

Silvia Toledo

Currículum



Personal Information

Full name: Silvia García Toledo

Professional profile (summary)

- Master's Degree in Neuroscience
- Pianist / Composer
- Bachelor's Degree in Piano
- Advanced Piano Teacher's Degree
- Certified in Neuroscience and Sports Training
- Diploma in Neuroeducation and Learning
- Rehearsal Pianist for Ballet at Teatro Argentino de La Plata



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Nationality: Argentina

Professional Profile

- Master's Degree in Neuroscience (Faculty of Human Sciences and Conduct, Universidad Favaloro). First graduate with an undergraduate degree in music to complete this university's Master's program. Her quantitative experimental thesis, entitled "Modulation of Musical Memory through Music-Based Interventions," received the highest grade: 10.
- Bachelor's Degree in Piano (Faculty of Arts, Universidad Nacional de La Plata). Distinguished Graduate Diploma, 2013.
- Advanced Piano Teacher's Degree (Faculty of Arts, Universidad Nacional de La Plata). Distinguished Graduate Diploma, 2013.
- Diploma in Neuroeducation and Learning (Faculty of Humanities, Universidad del Este).
- Certification in Neuroscience and Sports Training (Universidad Siglo XXI).
- Postgraduate courses in Therapeutic Body Techniques I and II (Faculty of Medicine, Universidad del Salvador).

She began studying piano at the age of seven in Lobos with Aminta Díaz, completing her initial piano training until the age of eighteen. At eight, she began performing publicly.

She later continued her piano training with Aldo Antognazzi (1994–1999), Antonio De Racó (2003), after receiving a National Music Scholarship for advanced piano studies from the National Endowment for the Arts, and Eduardo Hubert (2004–2006). De Racó, a pupil of Vicente Scaramuzza, belongs to one of Argentina's most renowned piano-teaching traditions, which also shaped performers such as Martha Argerich, Bruno Gelber and Enrique Barenboim. She has participated in seminars, advanced training courses and master classes with Roberto Urbay, Craig Ketter, Daniel Rivera, Alberto Portugheis, Mark Seltzer and Bruno Gelber, among others.

She complemented her musical training with studies in Music Analysis with composer and professor Marcelo Fernández Mauro of the School and Choir of Children Singers of Mendoza.

Awards and Scholarships

- 1997: Third Prize, VIII National Competition "Homage to Alberto Williams," judged by Orlando Millaá, Adalberto Tortorella and music historian and critic Juan Carlos Montero.
- 1999: Annual private scholarship awarded by Dr. Enrique Luis Drago Mitre and Cecil Beauchamp de Drago Mitre.
- 2001: Finalist, Antorchas Foundation Music Scholarship.
- 2002: National Music Scholarship for Advanced Piano Studies from the National Endowment for the Arts, shared with pianist Horacio Lavandera.
- 2014: Double recognition as "Distinguished Graduate 2013" by Universidad Nacional de La Plata for the highest academic scores in the Bachelor's and Advanced Piano Teacher's programs.

Her musical and technical performance has been praised by internationally renowned pianists including Bruno Gelber, Pía Sebastiani, Eduardo Hubert, Daniel Rivera, Evelina Aytala Pacín, José Luis Juri, Aldo Antognazzi and Antonio De Racó.

Musical and Stage Career

Since the age of eight, she has performed as a solo pianist, chamber musician and orchestral pianist in venues including:

- Estudio Musical Superior La Plata; Municipal Hall of Ayacucho; Auditorio Galli in Mendoza; Teatro Municipal de Olavarría; Teatro El Círculo and Biblioteca Argentina Julián Álvarez in Rosario; La Scala de San Telmo; Teatro Argentino de La Plata; Radio Nacional; and other cultural institutions in Argentina.

She has also worked as an accompanist for opera singers, assistant pianist for the Coro del Salón Dorado under Raúl Salvatierra, and pianist with Agrupación Amigos por la Música under Leonardo Bravo. She has participated in events organized by Teatro Argentino de La Plata with the Children's Choir conducted by Oscar Escalada.

Between 2003 and 2006 she was pianist with the Camerata Académica del Teatro Argentino de La Plata under Bernardo Teruggi. Since 2007 she has held the position of choreographic-repertoire pianist for the Ballet of Teatro Argentino de La Plata, obtained

through a public competition. She has collaborated with choreographers and conductors including Paul Vasterling, Maximiliano Guerra and Luis Gorelik.

Academic Activity

- 2008: Invited by the Academic Committee of the VII Annual Meeting of SACCoM (Argentine Society for Cognitive Sciences of Music) to present “Piano Performance: Linking Intentionality, Musical Analysis and Technical Tools” at Universidad Nacional de Rosario.
- 2015: Conducted the first Ballet Conducting Seminar for the Orchestra Conducting program at Universidad Católica Argentina.
- 2016: Taught the seminar “Music, Dance and Neuroscience,” focused on musical direction for dance, at Universidad del Este.
- 2022: Gave talks on Neuroscience and Music in La Plata and Neuquén at music schools and conservatories, and privately in San Martín de los Andes.

Publications and Research

- 2008: Piano Performance: Linking Musical Analysis and Technical Tools.
- 2016: “Linking Dance and Music: The Need to Establish Codes for Effective Communication between Gesture in Dance and Music.” Diagonal al Este, No. 4. This work became the basis for the subsequent academic project for the Diploma in Music, Dance and Neuroscience at Universidad del Este.
- 2017: “Piano Neuropformance: Contributions of Neuroscience to Piano Performance.” Diagonal al Este, No. 5.
- 2024–2026: Research project “Modulation of Musical Memory through Music-Based Interventions.” Master’s thesis in Neuroscience, Universidad Favaloro. Thesis defense: July 3, 2026.

Collaborations

- 2011: Collaborated with historian Ignacio Martín Cloppet on genealogical research for the book *Eva Duarte y Juan Perón: La Cuna Materna*.
- 2013: Collaborated with Enrique Ninno on the radio program *El Concierto de la Trasnóche*, broadcast by Radio Universidad Nacional de La Plata and dedicated to promoting Argentine performers and composers.

Artistic Productions

- 2016: Recorded Ravel's Pavane, Satie's Vexations and piano sound effects for the film *La Sombra en la Ventana*, directed by Gustavo Provitina, at Estudio ION.
- 2016: Recorded the eight preludes for solo piano by composer Sebastián Boeris at Estudio Moebio.
- 2016: Performed as solo pianist with dancer and choreographer Iñaki Urlezaga in the world premiere of *Cuentos de Chopin* at Teatro Ópera de Buenos Aires.
- 2019–Present: Shares artistic productions on her YouTube channel.

Teaching Activity

Alongside her piano career, she has taught piano and chamber music privately and served as an honorary assistant in the piano department of Professor Rosa Antonelli at the Faculty of Fine Arts in La Plata. In 2003 she founded and directed *Compañía Toledo de Música de Cámara*, a project focused on valuing individuality in chamber music, especially among young string players. In 2004–2005 she organized two chamber-music series and performed recitals and benefit concerts in Buenos Aires.

She continues to explore new methods of teaching and artistic expression through the connection between music, neuroscience and education, combining her professional experience with her academic training in the NeuroEP method.

Piano Neuroperformance (NeuroEP) is a piano-teaching and training methodology based on neuroscience. Its aim is to develop technique, motor learning and musical interpretation. Its approach integrates knowledge of movement control, attention, memory, perception, learning and emotional regulation, organizing activities that direct the pianist's attention toward observing movement, bodily configuration and its relationship with the instrument.

It is a method that integrates knowledge about the neurocognitive and motor mechanisms involved in piano performance. It emerged from an interest in understanding the processes underlying musical learning and translating them into teaching and practice procedures, with the aim of supporting more efficient, conscious and expert performance.